Contents
Guide for Authors........................................................................................................7
The Motif of the Hat and Cover in the Sultan Mohammad’s Painting of Worldly and Otherworldly Drunkenness.................................................................13
The Role of Art in the Prevention of Emergency and Disasters to Teaching Children 6 to 12 Years..................................................................................................................37
Examining and Re-reading the Tombstones Inscriptions of the Shiekh Ālī Mausoleum in the Davān Village, Kāzirūn.................................................................59
Media Threats to Historiography; Historizing versus Historiography........85
Analyze Some Words Related to Architecture and Structure in the Holy Quran.................................................................................................................................109
Analytical Reading of “Happy Feet” Animation, with Habermas Epistemological Approach......................................................................................................129
A Biannual Scientific Research Journal

Art & Media Studies

Vol.3, No.6, Autumn and Winter 2022